

## Overview

[The Global Health Education and Learning Incubator at Harvard University](#) (GHELI) provides immersive residencies that enable exploration, experimentation, and innovation with creative multimedia approaches. This artwork was created by a Cambridge School of Weston (CSW) student as part of a resulting integrated studies course developed during a collaborative residency with faculty from CSW. The assignment? Take what students had learned throughout the course and boil it down to one word that represented what global health signified for them, then translate that idea into a piece of artwork in a meaningful, evocative way.

## Abstract

A charcoal drawing using a marked check box to explore policy and policy impacts.

## Artist

CSW Student (2016)

## Caption

Both governments and individuals can influence policy, which, at its largest scale, can have huge impacts on millions of people. Some policy is positive. Some policy is negative. But policies make a big difference in how the world is run. This image depicts a check mark in a square box, which may represent how policy is created or how it is carried out.

## Artist Lens

The student who created this work was very invested in the open-ended meaning behind the image. The checked box could represent a number of policy-related issues. For example, it could stand for checking a box without getting to the root of the issue (“We sent aid. We’re done.”) or it could stand for voting to change policy.

In a way, this artwork is all about the concept of how things are broken down and what policies are made to help which people.

[Watch Check Box Reflection](#)

## Media

Charcoal

