

Overview

[The Global Health Education and Learning Incubator at Harvard University](#) (GHELI) provides immersive residencies that enable exploration, experimentation, and innovation with creative multimedia approaches. This artwork was created by a Cambridge School of Weston (CSW) student as part of a resulting integrated studies course developed during a collaborative residency with faculty from CSW. The assignment? Take what students had learned throughout the course and boil it down to one word that represented what global health signified for them, then translate that idea into a piece of artwork in a meaningful, evocative way.

Abstract

A charcoal drawing highlighting unequal access to health care.

Artist

CSW Student (2016)

Caption

Access to health care is not distributed equally around the world or even around the country. All too often, barriers to access prevent people from receiving the health care that they need. Here, the word “Access” is cut off from the viewer by a white picket fence, which perhaps symbolizes how countries with a lot of wealth have access to health care while people who need access are trapped outside.

Artist Lens

Students at the Cambridge school are very aware of their privilege. They are able to attend private school and can access health care whenever they need it. But through the course, students realized that this is not the case for most of the world. This artwork is called “Access,” and it’s very much about the issue that the student thought was most important, which was access—and maybe equitable access—to health care.

This student made this piece very consciously using the image of the classic white picket fence because they are on the inside of the fence. They know that for a lot of people, access to health care is out of reach. For those people, access can be a life and death matter.

[Watch Access Reflection](#)

Media

Charcoal

