

## Overview

[The Global Health Education and Learning Incubator at Harvard University](#) (GHELI) provides immersive residencies that enable exploration, experimentation, and innovation with creative multimedia approaches. This artwork was created by a Cambridge School of Weston (CSW) student as part of a resulting integrated studies course developed during a collaborative residency with faculty from CSW. The assignment? Take what students had learned throughout the course and boil it down to one word that represented what global health signified for them, then translate that idea into a piece of artwork in a meaningful, evocative way.

## Abstract

A charcoal drawing exploring unequal distribution of access, health supplies, and education.

## Artist

CSW Student (2016)

## Caption

Large health disparities exist between those who have resources and those who don't. This work is about the issues of when access, health supplies, and education are not equitably distributed. The image itself is quite dramatic: the page and the letters are strikingly divided in half black and half white. Fingertips reach up toward the top of the page, hoping to get some of the goods in an inequitable world.

## Artist Lens

This student was thinking about almost a Northern and Southern Hemisphere with the image divided in black and white. They printed the word "disparity" in this broken way, which adds to the difficulty of the issue. The student included fingerprints and reaching up as if trying to get up to the goods and a handprint sliding down.

In this course, I think this student was quite surprised to learn in more depth how the rest of the world's access and resources are so limited. They had everything they needed, and the school had everything the students needed, but they had learned that there are people slipping away, not because the materials aren't there, but because the materials aren't distributed fairly.

[Watch Disparity Reflection](#)

## Media

Charcoal

