

## Overview

[The Global Health Education and Learning Incubator at Harvard University](#) (GHELI) supports interdisciplinary education about world health through the production, curation, and dissemination of educational public goods. This exemplar work was a final project for “World Health: Challenges and Opportunities,” a General Education course at Harvard College taught by GHELI Faculty Director Sue J. Goldie. For this creative assessment designed with support from GHELI, students systematically analyze a societal health challenge they care about and create a “real world” product intended to influence policy or motivate change.

## Abstract

A screenplay designed bring readers into the perspective of a working-class family in West Virginia in the age of coronavirus.

## Artist

Jack Swanson (2020)

## Caption

The purpose of this screenplay was to bring readers into the perspective of a working-class family in West Virginia in the age of coronavirus. I wrote from this perspective not because I believe it is the only perspective that needs to be written about, but because it is the perspective that I know the best, coming from a similar background.

## Artist Lens

In a few short scenes, the screenplay examines the many factors that lead to the death of a health-care worker in rural West Virginia, and the media that informs the character’s decisions regarding social distancing and the virus in general. The screenplay is composed of two main components: action and dialogue. In addition, each new scene is demarcated as such and is written to be adapted into a film/short video.

## Media

Original Script

[Read Working from Home: A Screenplay](#)